

Score

《交響曲第五番より第4楽章》

P. Tchaikowsky  
保科洋 編曲

Andante maestoso ♩ = 80

2 3 4 5 6 7 8

*Piccolo (3rd Flute)*

*1st & 2nd Flute*

*Oboe*

*Bassoon*

*1st Clarinet in B<sup>b</sup>*

*2nd Clarinet in B<sup>b</sup>*

*3rd Clarinet in B<sup>b</sup>*

*Bass Clarinet in B<sup>b</sup>*

Andante maestoso ♩ = 80

*1st Alto Saxophone in E<sup>b</sup>*

*2nd Alto Saxophone in E<sup>b</sup>*

*Tenor Saxophone in B<sup>b</sup>*

*Baritone Saxophone in E<sup>b</sup>*

Andante maestoso ♩ = 80

*1st Trumpet in B<sup>b</sup>*

*2nd Trumpet in B<sup>b</sup>*

*3rd Trumpet in B<sup>b</sup>*

*1st & 2nd Horns in F*

*3rd & 4th Horns in F*

Andante maestoso ♩ = 80

*1st Trombone*

*2nd Trombone*

*3rd Trombone*

*Euphonium*

*Tuba*

*Contrabass*

Andante maestoso ♩ = 80

*Timpani*

*Marimba 1*

*Marimba*

*Percussion 3*

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9

10

11

12

13

14

15

16

This page contains the musical score for measures 9 through 16 of the 4th movement of the 5th symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc(F1.2), Fl.1, Ob., Bn., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Bas. Cl., Alt. Sax.1, Alt. Sax.2, Ten. Sax., Bar. Sax., B♭ Trp.1, B♭ Trp.2, B♭ Trp.3, Hn. 1&2, Hn. 3&4, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Cb., Timp., Mrb. (two staves), and Perc.3. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, sf, pp). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The measures are numbered 9 through 16 at the top of the page.

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17 18 19 20 21 22 23

Picc(Fl.2) *poco a poco cresc.* *sfp* *mf*

Fl.1 *poco a poco cresc.* *sfp* *mf*

Ob. *poco a poco cresc.* *sfp* *mf*

Bu. *poco a poco cresc.* *sfp* *pp* *p* *mf*

B<sup>b</sup> Cl.1 *mp poco a poco cresc.* *f* *mf*

B<sup>b</sup> Cl.2 *mp poco a poco cresc.* *f* *mf*

B<sup>b</sup> Cl.3 *mp poco a poco cresc.* *f* *mf*

B<sup>b</sup> Bas. Cl. *poco a poco cresc.* *f* *mf*

Alt. Sax. 1 *poco a poco cresc.* *sfp* *pp* *p* *mf*

Alt. Sax. 2 *poco a poco cresc.* *sfp* *pp* *p* *mf*

Ten. Sax. *poco a poco cresc.* *f* *mf*

Bar. Sax. *poco a poco cresc.* *f* *mf*

B<sup>b</sup> Trp. 1 *poco a poco cresc.* *sfp* *pp* *p* *mf*

B<sup>b</sup> Trp. 2 *poco a poco cresc.* *sfp* *pp* *p* *mf*

B<sup>b</sup> Trp. 3 *poco a poco cresc.* *sfp* *pp* *p* *mf*

Hn. 1&2 *poco a poco cresc.* *f* *p* *mf*

Hn. 3&4 *poco a poco cresc.* *sfp* *pp* *p* *mf*

Tbn. 1 *p poco a poco cresc.* *sfp* *pp* *p* *mf*

Tbn. 2 *p poco a poco cresc.* *sfp* *pp* *p* *mf*

Tbn. 3 *sfp* *pp* *p* *mf*

Euph. *p poco a poco cresc.* *sfp* *pp* *p* *mf*

Tuba *sfp* *pp* *p* *mf*

Cb. *poco a poco cresc.* *sfp* *pp* *p* *mf*

Timp.

Mrb. *poco a poco cresc.* *f*

Mrb.

Perc. 3