

Moderato assai Allegro moderato

Piccolo(3rd Flute) *f*

1st Flute *f*

2nd Flute *f*

Oboe *f* *p*

Bassoon *f*

1st Clarinet in B \flat *f* *p*

2nd Clarinet in B \flat *f* *p*

3rd Clarinet in B \flat *f* *p*

Bass Clarinet in B \flat *f* *p*

1st Alto Saxophone in E \flat *f* *p*

2nd Alto Saxophone in E \flat *f* *p*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

1st Trumpet in B \flat *f* *Allegro moderato*

2nd Trumpet in B \flat *f*

3rd Trumpet in B \flat *f*

1st & 2nd Horns in F *f* *p*

3rd & 4th Horns in F *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p* *1 player*

Double Bass *f* *pizz.* *p*

Timpani *mp*

Marimba *pp*

《白鳥の湖「チャルダッシュ」より》

7

8

9

10

11

12

13

Musical score for orchestra, measures 7-13. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bn.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bas. Cl.), Alto Saxophones (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), and Mridangam (Mrba.).

Measure 7: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

Measure 8: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

Measure 9: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

Measure 10: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

Measure 11: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

Measure 12: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

Measure 13: Picc., Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrba. are present.

《白鳥の湖「チャルダッシュ」より》

14

15

16

17

18

19

20

Picc.(Fl.3)

Fl.1

Fl.2

Ob.

Bn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B^b Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

B^b Trp.1

B^b Trp.2

B^b Trp.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

D.B.

Timp.

Mrba.

mf

f

3