



11 12 13

Musical score for measures 11, 12, and 13. The score is in E-flat major (three flats) and 3/4 time. It features five staves: two treble clefs and three bass clefs. Measure 11 shows a complex rhythmic pattern in the top staff with eighth and sixteenth notes, and a melodic line in the second staff. Measures 12 and 13 continue these patterns with some rests in the upper staves.

14 15 16

Musical score for measures 14, 15, and 16. Measure 14 features a dense sixteenth-note texture in the top staff. Measure 15 has a similar texture. Measure 16 shows a transition with a *pp* dynamic marking in the bottom staff. The lower staves provide harmonic support with sustained notes and chords.

17 18 19 20

*ritardando molto*

Musical score for measures 17, 18, 19, and 20. Measures 17 and 18 continue the sixteenth-note texture. Measure 19 features a *ritardando molto* instruction and includes triplet markings (3) over the sixteenth-note patterns. Measure 20 concludes the section with a final melodic phrase in the bottom staff and a *pp* dynamic marking.

《交響曲第6番「悲愴」第1楽章より》

21 **Adagio** 22 23 24 **Andante** (♩=69) *teneramente,*

espress. *pp* *mp* *ppp* *p teneramente,* *p*

25 *molto cantabile, con espansione* 26 27 28 **incalzando**

*molto cantabile, con espansione* *molto cantabile, con espansione* *mp* *f*

*pp* *mp* *pp* *mp* *pp* *mf*

*pp* *mp* *pp* *mp* *pp* *mf*

29 **ritenuto** 30 31 32 **come prima**

*mf* *f* *p* *mf* *f*

*mf* *f* *p* *mf* *f*

*p* *mf* *p* *mf* *pp* *mf*

*p* *mf* *p* *mf* *pp* *mf*

