

2 3 4 5 6

Allegro non troppo *Un poco animando*

Piccolo(3rd Flute)
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Allegro non troppo *Un poco animando*
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Viola
Double Bass
Timpani

《交響曲第6番「悲愴」第1楽章より》

7

8

9

10

11

12

Un poco più animato

Picc.(Fl.3)
Fl.1
Fl.2
Ob.
Bn.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B♭ Bas.Cl.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
B♭ Trp.1
B♭ Trp.2
B♭ Trp.3
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Vla
D.B.
Timp.

《交響曲第6番「悲愴」第1楽章より》

13

14

15

16

17

18

Musical score for symphony orchestra, measures 13-18. The score includes parts for Piccolo (Fl. 3), Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Viola, Double Bass, and Timpani. The key signature is three flats (B-flat major/D minor). The score shows various dynamics such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

《交響曲第6番「悲愴」第1楽章より》

19 20 21 22 23 24

ritardando molto *Adagio* *Andante* (♩=69) *teneramente,*

Picc.(Fl.3)
Fl.1
Fl.2
Ob.
Bn.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B♭ Bas.Cl.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.
B♭ Trp.1
B♭ Trp.2
B♭ Trp.3
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Vla.
D.B.
Timp.

《交響曲第6番「悲愴」第1楽章より》

25

26

27

28

29

30

musical score for Picc., Fl., Ob., Bn., Cl., Sax., Trp., Hn., Tbn., Euph., Tuba, Vla., D.B., and Timp.

Tempo markings: *molto cantabile, con espansione*, *incalzando*, *ritenuto*

Dynamic markings: *pp*, *mp*, *pp*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*, *str. mute*

Other markings: *cup mute (Horn)*, *1 player*

《交響曲第6番「悲愴」第1楽章より》

31

32

33

34

35

36

come prima

ritenuto

Picc.(Fl.3)
Fl.1
Fl.2
Ob.
Bn.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B^b Bas. Cl.
Alt. Sax.1
Alt. Sax.2
Ten. Sax.
Bar. Sax.
B^b Trp.1
B^b Trp.2
B^b Trp.3
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Vla.
D.B.
Timp.