

《交響曲第1番「巨人」第四楽章より》

G.Mahler

Sehr gesangvoll

2 3 4 5

Db (倚音) Cdim7 Ab7(13) Db Bdim7

pp *sempre pp* *aber espress*

pizz. *p* *ppp*

6 7 8 9 10

Ab7 (倚音) Db Ddim (倚音) Ab7

11 12 13 14 15 *poco rit.*

Eaug Db Dbaug (倚音) Gb (倚音) Bb7 (倚音) Ebm Ab7

espress. *p*

16 *pp*

17 *a tempo* *ppp* (倚音) *espr.* *Db*

18

19 (倚音) *Ebm*

20 *Ab7*

21 *Db* *Bdim7* *Ebm*

22

23 (倚音) *F*

24 *pp*

25 (倚音) *Ab7* *cresc.*

26 *poco accel.*

27 (倚音) *Faug*

28 (倚音) *Faug*

29 *poco rit.* (倚音) *Gb*

30 *Zurückhaltend* (倚音) *Bb7* *Ebm*

Detailed description: This is a page of a musical score for a symphony. It contains measures 16 through 30. The score is written for five staves: two treble clefs (Violin I and Violin II), two treble clefs (Flute and Clarinet), and one bass clef (Bass). The key signature is three flats (B-flat major/C minor). Measure 16 starts with a piano (*pp*) dynamic. Measure 17 is marked *a tempo* and features a triplet in the second staff. Measure 19 has a fermata over the first staff. Measure 23 has a fermata over the first staff. Measure 25 has a crescendo (*cresc.*) and a piano (*pp*) dynamic. Measure 26 is marked *poco accel.* and measure 29 is marked *poco rit.*. Measure 30 is marked *Zurückhaltend*. Chord symbols are provided above the staves: *Db*, *Bdim7*, *Ebm*, *F*, *Gb*, *Bb7*, and *Ebm*. Performance instructions include *ppp*, *espr.*, *pp*, *cresc.*, *poco accel.*, *poco rit.*, and *Zurückhaltend*. There are also several instances of '(倚音)' (fermata) above notes.

《交響曲第1番「巨人」第四楽章より》

31 *pp* *pp* *Breit* 32 *Ddim7* *nolto espr.* 33 (倚音) *Ebm* *Ab* 34 *Edim7* 35 (倚音) *Db*

36 *accel.* (倚音) *Dbaug* *Bbm* 37 *Rubato* (倚音) *Ebm* 38 (倚音) *Adim7* 39 *rit.* (倚音) *Bbm* (倚音) *E dim7* 40 (倚音) *Db* (倚音) *Ab* *Ddim7*

41 (倚音) *Ebm* *Ab* 42 (倚音) 43 (倚音) 44 *accel.* (倚音) (倚音) 45 *riten.* (倚音) *(Ab13)*

pp *p* *mf* *ff* *mf* *p*

46 47 48 49 50 51

Ab7 Db Db7 (倚音) Gb D♭ Gbm Dbm (A) (倚音) Ab Eb7

52 53 54 55 56 57

Ab7 Db molto rit.

58 59 60 61 62 63 64