

2

3

4

5

6

poco Adagio

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

poco Adagio

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

《交響曲第3番「オルガン付き」より》

7

8

9

10

11

12

13

Fl. 1

Fl. 2

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2  
1<sup>o</sup> mute  
ppp

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

pp

pp

pp

pp

pp

pp



21

22

23

24

25

26

27

Musical score for symphony orchestra, measures 21-27. The score is written for a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bn.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bas. Cl.), Saxophones (Alt. Sax. 1, 2, Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The key signature is three flats (B-flat major/D-flat minor). The score includes dynamic markings such as *pp*, *mf*, *dim.*, and *ppp*, as well as performance instructions like *mute 2°*. The music features a complex texture with many instruments playing sustained notes and moving lines.

《交響曲第3番「オルガン付き」より》

28

29

30

31

32

33

34

Fl. 1

Fl. 2

Ob.

Bn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

*pp*

*p*

*ppp*

*mf*

cup mute

1° open

3° open

mute

35 36 37 38 39 40 41

Fl. 1  
Fl. 2  
Ob.  
Bn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bas. Cl.  
Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.