

2

3

4

5

6

Poco adagio ♩=60

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Poco adagio ♩=60

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

《交響曲第3番「オルガン付き」より》

7

8

9

10

11

12

13

Fl. 1

Fl. 2

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2  
1<sup>o</sup> mute  
ppp

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

pp

pp

pp

pp

pp

pp

《交響曲第3番「オルガン付き」より》

14

15

16

17

18

19

20

Fl. 1  
Fl. 2  
Ob.  
Bn.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B<sup>b</sup> Bas. Cl.  
Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.

Detailed description of the musical score: This page contains the musical score for measures 14 through 20 of the third symphony. The score is written for a full orchestra. Measures 14-17 show the initial musical material for several instruments. Measures 18-20 show a significant change in dynamics, with many instruments playing *ppp* (pianissimo). The Bassoon (Bn.) and Trombone 1 (Tbn. 1) parts are notably marked with *ppp* starting at measure 18. The Horns (Hn. 3&4) and Trombones (Tbn. 2, 3) also play *ppp* in measure 18. The Saxophone section (Sax.) continues their melodic lines from the previous measures. The woodwinds (Flutes, Oboe, Clarinets) have rests in measure 18. The strings (Euphonium, Tuba, Double Bass) also have rests in measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings.

《交響曲第3番「オルガン付き」より》

21

22

23

24

25

26

27

Musical score for measures 21 through 27. The score includes parts for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bas. Cl.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns 1 and 2 (Hn. 1&2), Horns 3 and 4 (Hn. 3&4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The score features various dynamics such as *pp*, *mf*, *dim.*, and *ppp*, along with performance instructions like *mute 2°*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

《交響曲第3番「オルガン付き」より》

28

29

30

31

32

33

34

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The score features various dynamics such as *pp*, *p*, *ppp*, and *f*, along with performance instructions like "cup mute", "1° open", and "3° open".

《交響曲第3番「オルガン付き」より》

35

36

37

38

39

40

41

Musical score for measures 35-41. The score is written for a symphony orchestra. The instruments listed are: Fl. 1, Fl. 2, Ob., Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and D.B. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. The measures are numbered 35 through 41 at the top of the page.