

2 3 4 5 6 7 8 9

*Allegretto* cup mute *leggiero*

Piccolo(3rd Flute)  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Snare Drum  
Bass Drum

# 《こうもり序曲より》

	10	11	12	13	14	15	16	17	18
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*poco rit.*
**Allegretto**

The score consists of 25 staves for woodwinds and brass instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), Bass Clarinet (B♭ Bas. Cl.), Alto Saxophone 1 (Alt. Sax.1), Alto Saxophone 2 (Alt. Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (B♭ Trp.1), Trumpet 2 (B♭ Trp.2), Trumpet 3 (B♭ Trp.3), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). Percussion includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

Key performance markings include dynamics such as *pp*, *p*, *f*, and *fz*. The tempo changes from *poco rit.* at measure 10 to **Allegretto** at measure 12. Specific instructions for brass instruments include *open* for the trumpets and trombones.

# 《こうもり序曲より》

19

20

21

22

23

24

25

26

*poco a poco rit.*

Tempo di Valse (nicht zu schnell)

The musical score is arranged in systems. The woodwind section includes Piccolo (Fl. 3), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bas. Cl.), Alto Saxophones (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1&2, 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features various dynamics such as *pp*, *ppp*, *dim.*, and *p*. The tempo marking *poco a poco rit.* is present in measures 19-23, and *Tempo di Valse (nicht zu schnell)* is indicated for measures 24-26. The key signature is B-flat major (two flats), and the time signature is 3/4.

《こうもり序曲より》

27

28

29

30

31

32

33

34

Score for measures 27-34. The score includes parts for Picc.(Fl.3), Fl.1, Fl.2, Ob., Bn., E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Bas. Cl., Alt. Sax.1, Alt. Sax.2, Ten. Sax., Bar. Sax., B♭ Trp.1, B♭ Trp.2, B♭ Trp.3, Hn.1&2, Hn.3&4, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, D.B., Timp., S.Dr., and B.Dr. The score features various dynamics such as *f*, *stacc.*, *p*, and *unis.* across the measures.

《こうもり序曲より》

35

36

37

38

39

40

41

42

Picc.(Fl.3)

Fl.1

Fl.2

Ob.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.1

B<sup>b</sup> Trp.2

B<sup>b</sup> Trp.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

D.B.

Timp.

S. Dr.

B. Dr.

《こうもり序曲より》

43

44

45

46

47

48

49

50

51

(rit.) (a tempo)

Picc.(FL.3)  
Fl.1  
Fl.2  
Ob.  
Bn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B♭ Bas.Cl.  
Alt.Sax.1  
Alt.Sax.2  
Ten.Sax.  
Bar.Sax.

(rit.) (a tempo)

B♭ Trp.1  
B♭ Trp.2  
B♭ Trp.3  
Hn.1&2  
Hn.3&4  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
D.B.

(rit.) (a tempo)

Timp.  
S.Dr.  
B.Dr.