

Vivace (♩=144)

Piccolo(3rd Flute)

1st Flute

2nd Flute

1st Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Vivace (♩=144)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Vivace (♩=144)

Timpani

Tambourine

Cymbals

Bass Drum

Vibraphone(Marimba)

《古祀より》

6

7

8

9

10

11

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc.(Fl.3), Fl.1, Fl.2, Ob.1, Bn., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Bas.Cl., Alt.Sax.1, Alt.Sax.2, Ten.Sax., Bar.Sax., B♭ Trp.1, B♭ Trp.2, B♭ Trp.3, Hn.1&2, Hn.3&4, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, D.B., Timp., Tamb., Cym., B.Dr., and Vib.(Marba). The score is divided into measures 6 through 11. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. A '1 player solo' marking is present for the B♭ Cl.1 part in measure 9. The Vibraphone part includes a 'Vibr.' marking. The score is written in a key signature with one flat and a 4/4 time signature.

《古祀より》

12

13

14

15

16

17

Picc.(Fl.3) *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob.1 *mf*
 Bn. *mf*
 B^b Cl.1 *mf* *unis.*
 B^b Cl.2 *mf*
 B^b Cl.3 *mf*
 B^b Bas.Cl. *mf*
 Alt.Sax.1 *mf*
 Alt.Sax.2 *mf*
 Ten.Sax. *mf*
 Bar.Sax. *mf*
 B^b Trp.1 *mf*
 B^b Trp.2 *mf*
 B^b Trp.3 *mf*
 Hn.1&2 *mf* *mp*
 Hn.3&4 *mf* *mp* *a2*
 Tbn.1 *mf* *mp*
 Tbn.2 *mf* *mp*
 Tbn.3 *mf* *mp*
 Euph. *mf*
 Tuba *mf* *mp* *mp*
 D.B. *mf* *mp* *mp*
 Timp. *mf*
 Tamb. *mf* *p*
 Cym. *mf*
 B.Dr. *mf*
 Vib.(Marba) *mf* *mp* *mp*