

2 3 4

Andante ♩ = 69

Piccolo(3rd Flute)  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
Double Bass  
Snare Drum  
Cymbals  
Wind Chime

《風紋より》

5

6

7

8

9

10

11

1

Musical score for measures 5 through 11. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bas. Cl.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Dynamics include *mp*, *p*, and *tr*. Measure 8 features a trill in the flute parts.

1

Musical score for measures 5 through 11. The score includes parts for B♭ Trumpets 1, 2, and 3 (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Snare Drum (S.Dr.), Cymbal (Cym.), and Wood Chime (W. Chm.). Dynamics include *p*, *open*, and *3°*. Measure 8 includes an *open* instruction for the first trumpet.

