

Andante

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- 1st Flute**: Treble clef, 4/4 time, starting with a rest in measure 2 and playing a melody in measure 3.
- 2nd Flute**: Treble clef, 4/4 time, starting with a rest in measure 2 and playing a melody in measure 3.
- Oboe**: Treble clef, 4/4 time, starting with a rest in measure 2 and playing a melody in measure 3.
- Bassoon**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes in measure 2 and a melody in measure 3.
- 1st Clarinet in B \flat** : Treble clef, 4/4 time, playing a complex melodic line in measure 2.
- 2nd Clarinet in B \flat** : Treble clef, 4/4 time, playing a melody in measure 3.
- 3rd Clarinet in B \flat** : Treble clef, 4/4 time, playing a melody in measure 3.
- Bass Clarinet in B \flat** : Bass clef, 4/4 time, playing a rhythmic pattern in measure 2 and a melody in measure 3.
- 1st Alto Saxophone in E \flat** : Treble clef, 4/4 time, playing a melody in measure 3.
- 2nd Alto Saxophone in E \flat** : Treble clef, 4/4 time, playing a melody in measure 3.
- Tenor Saxophone in B \flat** : Treble clef, 4/4 time, playing a melody in measure 3.
- Baritone Saxophone in E \flat** : Bass clef, 4/4 time, playing a melody in measure 3.
- 1st & 2nd Horns in F**: Treble clef, 4/4 time, playing a melody in measure 2.
- 1st Trombone**: Bass clef, 4/4 time, playing a melody in measure 3.
- 2nd Trombone**: Bass clef, 4/4 time, playing a melody in measure 3.
- 3rd Trombone**: Bass clef, 4/4 time, playing a melody in measure 3.
- Euphonium**: Bass clef, 4/4 time, playing a melody in measure 3.
- Tuba**: Bass clef, 4/4 time, playing a melody in measure 3.
- Viola**: Alto clef, 4/4 time, playing a melody in measure 3.
- Double Bass**: Bass clef, 4/4 time, playing a melody in measure 3.

Dynamic markings include *p* (piano) throughout the score.

《交響曲第3番第2楽章より》

8

9

10

11

12

13

14

15

Fl.1

Fl.2

Ob.

Bn.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

Hn. 1&2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Vla.

D.B.

p

p

《交響曲第3番第2楽章より》

16

17

18

19

20

21

22

23

24

Fl.1

Fl.2

Ob.

Bn.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

Hn. 1&2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Vla

D.B.

pp

p