

Andante cantabile (♩=54) 2 3

con noblezza *animando*

*p* *mp* *cresc.* *mf* *ff*

*pp* *pp* *cresc.* *mf* *f* *mf*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

4 5 6

*riten.* *a tempo* (♩=54) *animato*

*p* *cresc.* *mf*

*f* *pp* *mp*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

7 8 9

*con desiderio* *poco più mosso* (♩=69)

*cresc. - - - poco - - - a - - - poco*

*mf* *cresc. - - - poco - - - a - - - poco*

*mf cresc. - - - poco - - - a - - - poco*

*cresc. - - - poco - - - a - - - poco*

*cresc. - - - poco - - - a - - - poco*

10 11 12

*Tempo I* (♩=54)

*fff* *fff* *fff* *fff*

《交響曲第五番・第二樂章》より

*animando* 13 *riten.* 14 *p* 15 *p* 16 *riten.* 17 *poco meno* (♩.=60) 18 *p* 19 20 21 22 *Moderato con anima*

The musical score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures 13 through 22. Measure 13 starts with *animando* and *ff*. Measure 14 has *riten.* and *f*. Measure 15 has *p*. Measure 16 has *riten.* and *p*. Measure 17 has *poco meno* (♩.=60) and *p*. Measure 18 has *p*. Measure 19 has *p*. Measure 20 has *mf*. Measure 21 has *mf* and *p*. Measure 22 is marked *Moderato con anima* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.