

【譜例 3】  
Score

《交響曲第五番・第二樂章》より

P. Tchaikowsky

Andante cantabile (♩=54)      animando      2      3      4      5  
riten.      a tempo (♩=54)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>  
con noblezza  
p      mp      cresc.      2      2      f      2

2nd Clarinet in B<sup>b</sup>  
con noblezza  
p      mp      cresc.      2      2      f      2

3rd Clarinet in B<sup>b</sup>  
con noblezza  
p      mp      cresc.      2      2      f      2

Bass Clarinet in B<sup>b</sup>  
pp      cresc.      f

Alto Saxophone in E<sup>b</sup>  
con noblezza  
p      mp      cresc.      2      2      f      2

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>  
cup mute  
pp      mf      ff      f      pp

2nd Trumpet in B<sup>b</sup>  
cup mute  
pp      mf      ff      f      pp

3rd Trumpet in B<sup>b</sup>  
cup mute  
pp      mf      ff      f      pp

1st & 2nd Horns in F  
pp      cresc.      mf      f      mf      pp

3rd & 4th Horns in F  
pp      cresc.      mf      mf      pp

1st Trombone  
cup mute  
pp      cresc.      f      pp

2nd Trombone  
cup mute  
pp      cresc.      f      pp

Bass Trombone  
cup mute  
pp      cresc.      f      pp

Euphonium  
con noblezza  
p      mp      cresc.      2      2      f      2

Tuba

Double Bass  
pizz.      arco      p      pizz.

Timpani

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6 *animato* 7 8 *poco più mosso* (♩.=69) 9 10 11

Picc. *cresc. poco a poco*

Fl. 1&2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bn. *mp* *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

B♭ Cl. 1 *cresc.* *mf* *con desiderio* *cresc. poco a poco*

B♭ Cl. 2 *cresc.* *mf* *cresc. poco a poco*

B♭ Cl. 3 *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Bass Cl. *cresc.* *cresc. poco a poco*

Alt. Sax. *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Ten. Sax. *mp* *mf* *cresc. poco a poco*

Bar. Sax. *cresc.* *cresc. poco a poco*

B♭ Tp. 1 *mp* *mf* *cresc. poco a poco*

B♭ Tp. 2 *mp* *mf* *cresc. poco a poco*

B♭ Tp. 3 *mp* *mf* *cresc. poco a poco*

F Hn. 1&2 *cresc.* *mf cresc. poco a poco*

F Hn. 3&4 *cresc.* *mf cresc. poco a poco*

Tbn. 1 *cresc.* *mf cresc. poco a poco* *mf*

Tbn. 2 *cresc.* *mf cresc. poco a poco* *mf*

Bass Tbn. *cresc.*

Euph. *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Tuba *cresc.* *cresc. poco a poco*

D.B. *cresc.* *arco* *cresc. poco a poco*

Timp.

《交響曲第五番・第二樂章》より

12 *Tempo I* (♩=54) *animando* 13 *riten.* 14 *più animato* (♩=72) 15 *riten.* 16 *poco meno* (♩=60) 17

Picc. *fff* *ff* *f* *p* *p*

Fl.1&2 *fff* *ff* *f* *p* *p*

Ob. *fff* *ff* *f* *p* *p*

Bn. *fff* *ff* *f* *p* *p*

E♭ Cl. *fff* *ff* *f* *p* *p*

B♭ Cl.1 *fff* *ff* *f* *p* *p*

B♭ Cl.2 *fff* *ff* *f* *p* *p*

B♭ Cl.3 *fff* *ff* *f* *p* *p*

Bass Cl. *fff* *ff* *f* *p* *p*

Alt. Sax. *fff* *ff* *f* *p* *p*

Ten. Sax. *fff* *ff* *f* *p* *p*

Bar. Sax. *fff* *ff* *f* *p* *p*

B♭ Tp.1 *fff* *ff* *f* *p* *p*

B♭ Tp.2 *fff* *ff* *f* *p* *p*

B♭ Tp.3 *fff* *ff* *f* *p* *p*

F Hn.1&2 *fff* *ff* *f* *mf* *p* *p*

F Hn.3&4 *fff* *ff* *f* *mf* *p* *p*

Tbn.1 *fff* *f* *mp* *p* *pp*

Tbn.2 *fff* *f* *mp* *p* *pp*

Bass Tbn. *fff* *ff* *mp* *p* *p*

Euph. *fff* *ff* *mp* *p* *p*

Tuba *fff* *ff* *f* *p* *p*

D.B. *fff* *ff* *f* *p* *p*

Timp. *fff* *ff* *f* *p* *p*

《交響曲第五番・第二楽章》より

18

19

20

21

22

Picc. Fl. 1&2 Ob. Bn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Bb Tp. 1 Bb Tp. 2 Bb Tp. 3 F Hn. 1&2 F Hn. 3&4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. Tuba D.B. Timp.

Measures 18-22 of the score. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1&2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. Dynamics include *p*, *mf*, and *pizz.*