

Andante moderato

2

3

4

rit.

1st & 2nd Flutes

Oboe

Bassoon

Solo Clarinet in B<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Andante moderato

rit.

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante moderato' and a key signature of two flats. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The instruments listed on the left include 1st & 2nd Flutes, Oboe, Bassoon, Solo Clarinet in B<sup>b</sup>, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 3rd Trumpet in B<sup>b</sup>, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include 'ppp' (pianissimo) and 'p' (piano). Performance instructions include 'dolce ma espress.' (sweet but expressive) and 'rit.' (ritardando). The Timpani part features a rhythmic pattern of eighth notes in the first three measures, followed by a trill in the fourth measure.

《交響曲第四番・第二樂章》より

5  
*in tempo*

6

7  
*poco rit.*

(Tempo I)

8

Fl. 1&2

Ob.

Bn.

Solo B $\flat$  Cl. *one player*

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B $\flat$  Tp.1

B $\flat$  Tp.2

B $\flat$  Tp.3

F Hn.1&2

F Hn.3&4

Tbn.1

Tbn.2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

*pp*

*p*

*f*

*mf*

*f sempre*

*cup mute*

*pizz.*

*arco*

*3*

《交響曲第四番・第二樂章》より

9 10 11 12 13

Fl. 1&2 *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

Bn. *f* *dim.* *pp*

Solo B<sup>b</sup> Cl. *f* *dim.* *p* *pp*

B<sup>b</sup> Cl.1 *f* *dim.* *p* *pp*

B<sup>b</sup> Cl.2 *f* *dim.* *p* *pp*

B<sup>b</sup> Cl.3 *f* *dim.* *p* *pp*

Bass Cl. *f* *dim.* *p* *pp*

Alt. Sax. 1 *f* *dim.* *p*

Alt. Sax. 2 *f* *dim.* *p*

Ten. Sax. *f* *dim.* *p* *pp*

Bar. Sax. *f* *dim.* *p* *pp*

B<sup>b</sup> Tp.1 *pp*

B<sup>b</sup> Tp.2 *pp*

B<sup>b</sup> Tp.3 *pp*

F Hn.1&2 *f* *dim.* *mp* *pp*

F Hn.3&4 *f* *dim.* *mp* *pp*

Tbn.1 *f* *dim.* *p* *pp*

Tbn.2 *f* *dim.* *p* *pp*

Bass Tbn. *f* *dim.* *p* *pp*

Euph. *f* *dim.* *p* *pp*

Tuba *f* *dim.* *p* *pp*

D.B. *f* *dim.* *p* *pp* pizz.

Timp. *f* *dim.* *p* *pp* *tr.*