

2 3 4 5 6

Vivace ♩ = 152 Agitato

Piccolo *f* *ff* *ff* *ff* *ff*

1st Flute *f* *ff* *ff* *ff* *ff*

2nd Flute *f* *ff* *ff* *ff* *ff*

Oboe *f* *ff* *ff* *ff* *ff*

English Horn *f* *ff* *ff* *ff* *ff*

Bassoon *f* *ff* *ff* *ff* *ff*

Clarinet in E<sup>b</sup> *f* *ff* *ff* *ff* *ff*

1st Clarinet in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

2nd Clarinet in B<sup>b</sup> *f* *f* *ff* *ff* *ff*

3rd Clarinet in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

Bass Clarinet in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

1st Alto Saxophone in E<sup>b</sup> *f* *ff* *ff* *ff* *ff*

2nd Alto Saxophone in E<sup>b</sup> *f* *ff* *ff* *ff* *ff*

Tenor Saxophone in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

Baritone Saxophone in E<sup>b</sup> *f* *ff* *ff* *ff* *ff*

Vivace ♩ = 152 Agitato

1st Trumpet in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

2nd Trumpet in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

3rd Trumpet in B<sup>b</sup> *f* *ff* *ff* *ff* *ff*

1st & 2nd Horns in F *f* *ff* *ff* *ff* *ff*

3rd & 4th Horns in F *f* *ff* *ff* *ff* *ff*

1st Trombone *f* *ff* *ff* *ff* *ff*

2nd Trombone *f* *ff* *ff* *ff* *ff*

3rd Trombone *f* *ff* *ff* *ff* *ff*

Euphonium *f* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff*

Double Bass *f* *ff* *ff* *ff* *ff*

Timpani *f* *ff* *ff* *ff* *ff*

Snare Drum & Tambourine *f* *ff* *ff* *ff* *ff*

Cymbals *f* *ff* *ff* *ff* *ff*

Bass Drum *f* *ff* *ff* *ff* *ff*

Clash Cymbals *sfz*

《古祀》より

7

8

9

10

11

12

*allarg.*

This musical score is for the piece 'From Ancient Rites' (《古祀》より). It is a full orchestral score with multiple staves for each instrument. The score is divided into measures 7 through 12. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *ffz* (fortissimo), and *allarg.* (ritardando). The instruments listed are Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum & Tambourine, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and accents.

《古祀》より

13

14

15

16

17

18

*meno mosso* **Maestoso** ♩ = 66 ca.

Picc. *ff* *tr*

Fl.1 *ff* *tr*

Fl.2 *ff* *tr*

Ob. *ff* *tr*

E. Hn. *ff*

Bn. *ff* *tr* *sfz*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B♭ Bas. Cl. *ff* *sfz*

Alt.Sax.1 *ff*

Alt.Sax.2 *ff*

Ten.Sax. *ff*

Bar.Sax. *ff* *meno mosso* **Maestoso** ♩ = 66 ca. *sfz*

B♭ Trp.1 *ff*

B♭ Trp.2 *ff*

B♭ Trp.3 *ff*

Hn.1&2 *ff* *a2* *3*

Hn.3&4 *ff* *a2* *3*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *fff* *3*

Tuba *ff* *sfz*

D.B. *ff* *sfz*

Timp. *ff* *sfz p* *sfz* *f*

S. Dr. & Tamb. *f* *Snare Drum* *p* *f* *p*

Cym. *sfz* *Susp. Cymbal* *p* *sfz* *f*

B. Dr. *sf pp* *f* *p* *f*

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《古祀》より

19

20

21

22

23

24

25

Picc. *ff* *allarg.* *poco a poco rit.*

Fl. 1 *ff* *ff* *p*

Fl. 2 *ff* *ff* *p*

Ob. *ff* *ff* *p*

E. Hn. *ff*

Bn. *ff* *ff* *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *ff* *p*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bas. Cl. *ff*

Alt. Sax. 1 *ff*

Alt. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. 1 *ff* *mf* *p*

B♭ Trp. 2 *ff* *mf* *p*

B♭ Trp. 3 *ff* *mf* *p*

Hn. 1&2 *ff* *mf* *p*

Hn. 3&4 *ff* *mf* *p*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

Tbn. 3 *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff*

D.B. *ff*

Timp. *ff*

S. Dr. & Tamb. *p* *f* *ff*

Cym. *f*

B. Dr. *p* *f* *ff*

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