

【譜例 9】
Score

《交響曲第5番第三楽章》より

L. van Beethoven

2

3

4

5

6

7

Allegro $\text{♩} = 96 \text{ ca.}$

poco rit.

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro $\text{♩} = 96 \text{ ca.}$

poco rit.

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

a2

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8

9

10

11

12

13

14

15

16

a tempo

I

Musical score for symphony orchestra, measures 8-16. The score is written for various instruments including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bn.), Clarinets (E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3), Bass Clarinet (Bass Cl.), Saxophones (Alt. Sax.1, Alt. Sax.2, Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp.1, B♭ Trp.2, B♭ Trp.3), Horns (Hn.1&2, Hn.3&4), Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The score includes dynamic markings such as *pp*, *p*, *fp*, and *f*. The tempo is marked *a tempo*. A first ending bracket is present in measures 8-9. The key signature is B-flat major (two flats).

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17 *poco rit.* 18 19 20 21 22 23 24 25 26

2 *a tempo*

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

B♭ Cl.1 *div.* *f* *unis.*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

Bass Cl. *f*

Alt. Sax.1 *f*

Alt. Sax.2 *pp* *f*

Ten. Sax. *pp* *f*

Bar. Sax. *f*

poco rit. 2 *a tempo*

B♭ Trp.1 *f*

B♭ Trp.2 *f*

B♭ Trp.3 *f*

Hn.1&2 *ff* *a2*

Hn.3&4 *ff* *a2*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

《交響曲第5番第三楽章》より

27

28

29

30

31

32

33

34

35

3

Musical score for symphony orchestra, measures 27-35. The score is written for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, Bass Cl.), Saxophones (Alt. Sax. 1, 2, Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features a dynamic marking of *f* (forte) throughout. The music consists of quarter notes and half notes, with some phrasing slurs and accents. A rehearsal mark '3' is present at the beginning of measure 35.

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36

37

38

39

40

41

42

43

44

Musical score for symphony No. 5, third movement, measures 36-44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamics such as *sf* (sforzando) and *dim.* (diminuendo). The instruments listed are: Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and D.B. The score shows a melodic line in the woodwinds and brass, with a strong emphasis on the *sf* dynamic in measures 38-43, followed by a *dim.* in measure 44.

《交響曲第5番第三楽章》より

45

46

47

48

49

50

51

52

53

poco rit.

a tempo

Musical score for symphony orchestra, measures 45-53. The score is written for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, Bass Cl.), Saxophones (Alt. Sax. 1, 2, Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and tempo markings *poco rit.* (poco ritardando) and *a tempo*. The key signature is B-flat major (two flats). The score shows a melodic line in the bassoon and double bass, with other instruments providing harmonic support. The tempo changes from *poco rit.* at measure 51 to *a tempo* at measure 52.