

《エルザの大聖堂への行列》より

2

3

4

5

6

Langsam und feierlich

Flute

Piccolo(3rd Flute)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

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7

8

9

10

11

12

Musical score for woodwinds and brass instruments, measures 7-12. The score includes parts for Piccolo (FL.3), Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, Horns 1&2, Horns 3&4, Trombone 1, 2, and 3, Euphonium, and Tuba. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *cresc.* (crescendo), and performance instructions like *unis.* (unison) and *cup mute*. Measure 7 shows the Piccolo and Flute 1/2/Oboe/Bassoon playing a melodic line. Measures 8-12 show the B♭ Clarinet and Alto Saxophone playing a melodic line, with the B♭ Trumpet and Horns 1&2 providing harmonic support. The Trombone and Euphonium parts are mostly rests, with some notes in measure 12.

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13

14

15

16

17

18

Picc. (FL.3) *cresc.* *poco f* *dim.* *p* *pp*

Fl.1 *cresc.* *poco f* *dim.* *p* *pp*

Fl.2 *cresc.* *mf* *p* *pp*

Ob. *cresc.* *mf* *p*

Bu. *cresc.* *mf* *dim.* *p*

B^b Cl.1 *mf* *dim.* *p*

B^b Cl.2 *mf* *dim.* *p* *pp*

B^b Cl.3 *mf* *dim.* *p* *pp*

B^b Bas.Cl. *p cresc.* *mf* *dim.* *p*

Alt.Sax.1 *mf* *dim.*

Alt.Sax.2 *mf* *dim.*

Ten.Sax. *cresc.* *mf*

Bar.Sax. *cresc.* *mf* *dim.* *p*

B^b Trp.1 *mf*

B^b Trp.2 *mf*

Hn. 1&2 *cresc.* *mf* *p*

Hn. 3&4 *a2* *p* *cresc.* *mf*

Tbn.1 *cresc.* *mf* *p*

Tbn.2 *cresc.* *mf* *p*

Tbn.3 *cresc.* *cup mute* *p cresc.* *mf*

Euph. *cresc.* *mf* *dim.* *p*

Tuba *p* *cresc.* *mf* *pizz.*

D.Bass *p cresc.* *mf* *dim.* *p*

《エルザの大聖堂への行列》より

19

20

21

22

23

24

25

Musical score for a woodwind and brass ensemble, measures 19-25. The score is written for Piccolo (FL.3), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), B♭ Bass Clarinet (B♭ Bas.Cl.), Alto Saxophone 1 (Alt.Sax.1), Alto Saxophone 2 (Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), B♭ Trumpet 1 (B♭ Trp.1), B♭ Trumpet 2 (B♭ Trp.2), Horns 1&2 (Hn.1&2), Horns 3&4 (Hn.3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, and Double Bass (D.Bass). The score includes various dynamics such as *dim.*, *p*, *pp*, and *p più p*, and performance instructions like "1. player solo".