

# 《愁映》

2

3

4

Andante  
Flute

Piccolo(3rd Flute) *p*

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$  *p*

3rd Clarinet in B $\flat$  *pp* div.

Bass Clarinet in B $\flat$  *p*

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$  *pp* cup mute

2nd Trumpet in B $\flat$  *pp* cup mute

3rd Trumpet in B $\flat$  *pp* cup mute

1st & 2nd Horns in F *pp* 1 $^{\circ}$

3rd & 4th Horns in F *pp*

1st Trombone *pp* cup mute

2nd Trombone *pp* cup mute

3rd Trombone *pp* cup mute

Euphonium *mp* *espr.*

Tuba *p*

Double Bass *p*

Vibraphone *pp*

Wind Chime *pp*

The image shows a full orchestral score for the piece '愁映' (Chouei). The score is written for a variety of instruments including flutes, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, double bass, vibraphone, and wind chime. The tempo is marked 'Andante' and the time signature is 3/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. Dynamics range from piano (p) to pianissimo (pp) and mezzo-piano (mp). Performance instructions like 'cup mute' and 'espr.' are included. The key signature has one flat (B-flat major or E-flat minor).

《愁映》

5

6

7

8

Musical score for the piece "愁映" (Chou Ying), measures 5 through 8. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Fl.3): *mp*
- Fl.1: *mp*
- Fl.2: *mp*
- Ob.:
- Bn.:
- B<sup>b</sup> Cl.1: *mp*
- B<sup>b</sup> Cl.2: *mp*
- B<sup>b</sup> Cl.3: *pp*
- B<sup>b</sup> Bas. Cl.:
- Alt. Sax.1: *p*
- Alt. Sax.2: *pp*
- Ten. Sax.:
- Bar. Sax.:
- B<sup>b</sup> Trp.1: *pp*
- B<sup>b</sup> Trp.2: *pp*
- B<sup>b</sup> Trp.3: *pp*
- Hn.1&2: *pp* (2<sup>o</sup>)
- Hn.3&4: *pp*
- Tbn.1: *pp*
- Tbn.2: *pp*
- Tbn.3: *pp*
- Euph.:
- Tuba: *p*
- D. Bass: *p*
- Vib.:
- W. Chime: *pp*

The score includes dynamic markings such as *mp*, *p*, *pp*, and *p*. It also features first endings (1<sup>o</sup>) and various musical notations including slurs, ties, and articulation marks.

《愁映》

9

10

11

12

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc. (Fl.3), Fl.1, Fl.2, Ob., Bn., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Bas.Cl., Alt.Sax.1, Alt.Sax.2, Ten.Sax., Bar.Sax., B♭ Trp.1, B♭ Trp.2, B♭ Trp.3, Hn.1&2, Hn.3&4, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, D.Bass, Vib., and W.Chime. The score spans four measures, numbered 9, 10, 11, and 12. Dynamics such as *mf*, *p*, *mp*, and *pp* are indicated throughout. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

《愁映》

13

14

15

16

17

Musical score for measures 13-17, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Vibraphone. The score includes dynamic markings such as *p*, *mp*, and *pp*.

《愁映》

18

19

20

21

22

*poco rit.*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Fl.3)
- Fl.1
- Fl.2
- Ob.
- Bn.
- B<sup>b</sup> Cl.1
- B<sup>b</sup> Cl.2
- B<sup>b</sup> Cl.3
- B<sup>b</sup> Bas.Cl.
- Alt.Sax.1
- Alt.Sax.2
- Ten.Sax.
- Bar.Sax.
- B<sup>b</sup> Trp.1
- B<sup>b</sup> Trp.2
- B<sup>b</sup> Trp.3
- Hn.1&2
- Hn.3&4
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.
- Tuba
- D.Bass
- Vib.
- W.Chime

Key performance markings include *p* (piano) and *poco rit.* (ritardando). The score spans five measures, with measure numbers 18 through 22 indicated at the top.