

Score

《ラフソティー・イン・ブルー》

G. Gershwin
保科洋 編曲

Andantino moderato con espressione

2

3

4

5

6

7

8

Piccolo (3rd Flute)

1st & 2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Andantino moderato con espressione

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Glockenspiel

Bass Drums

《ラフソティー・イン・ブルー》

9

10

11

12

13

14

1

15

16

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Fl. 3), Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpets in Bb (1, 2, 3), Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, 3, Euphonium, Tuba, and Contrabass. The bottom section includes percussion: Timpani, Snare Drum, Glockenspiel, and Bass Drum. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure of the score (measure 1) is marked with a boxed '1'. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). Articulation includes accents and slurs. Some parts feature triplets, such as in the Tenor Saxophone and Horns 3 & 4 parts.

《ラフソティー・イン・ブルー》

17

18

rit.

19

20

21

22

2 **Grandioso ma non troppo**

23

24

The musical score is arranged in two systems. The first system includes Piccolo (Fl. 3), Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Cymbal, Snare Drum, Triangle, and Bass Drum. The second system includes Piccolo (Fl. 3), Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Cymbal, Snare Drum, Triangle, and Bass Drum. The score features various musical notations such as dynamics (p, mp, ff), articulation (accents, slurs), and performance instructions (rit., Grandioso ma non troppo). Specific markings include '1° solo' for the flute and oboe, 'mp solo' for the oboe, and 'a2' for the horns. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

《ラフソティー・イン・ブルー》

25 26 27 28 29 30 31 32

poco rubato **3** *Grandioso*

Picc(Fl.3)
Fl.1&2
Ob.
Bn.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B^b Bas. Cl.
Alt. Sax.1
Alt. Sax.2
Ten. Sax.
Bar. Sax.
B^b Trp.1
B^b Trp.2
B^b Trp.3
Hn.1&2
Hn.3&4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Cb.
Timp.
S. Dr.
Glock.s
B. Dr.

