

Score

《「こうもり序曲」より》

J. Strauss  
保科洋 編曲

Andante con moto 2 3 4 5 6 poco rit. 7

Piccolo (2nd Flute)

1st Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Andante con moto cup mute poco rit.

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

1<sup>o</sup> solo

mp

cresc.

fp

fp

p

1 player

p

cresc.

fp

p

p

p

cresc.

p

p

p

cup mute

cup mute

cup mute

1<sup>o</sup>

p

p

cresc.

pizz.

p

Marimba

p

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8 9 10 11 12 13 14

Picc.(Fl.2) Flute *a tempo* **1**

Fl.1 *pp* *pp* *a2* *fp* *dim.*

Ob. *pp* *fp* *dim.*

Bn. *a2* *fp* *dim.*

B<sup>b</sup> Cl.1 *p* *mf* *unis.* *fp* *dim.*

B<sup>b</sup> Cl.2 *pp* *dim.*

B<sup>b</sup> Cl.3 *pp* *dim.*

B<sup>b</sup> Bas.Cl. *mf* *dim.*

Alt.Sax.1 *mf* *dim.*

Alt.Sax.2 *mf* *dim.*

Ten.Sax. *mf* *dim.*

Bar.Sax. *mp*

B<sup>b</sup> Trp.1 *a tempo* **1** *open* *fp*

B<sup>b</sup> Trp.2

B<sup>b</sup> Trp.3

Hn.1&2 *p* *fp*

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph. *fp*

Tuba *mp* *fp* *arco*

Cb. *mp* *fp*

Timp.

Perc.1

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15

16

17

2

18

19

20  
*poco rit.*

21

22

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with measure numbers 15 through 22 indicated at the top. A second ending bracket is placed over measures 17 and 18. Performance instructions such as *poco rit.* and *cup mute* are included. Dynamic markings like *f*, *pp*, *mp*, and *mf* are used throughout. Specific performance techniques like *1° solo*, *a2*, and *1°* are also noted. The score concludes with a *mf* dynamic marking in measure 22.





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38

39

40

41

42

43

44

45

*Picc.*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*