

Score

《くるみ割り人形より「花のワルツ」》

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Tempo di Waltz      2      3      4      5      6      7      8

*Piccolo (3rd Flute)*      *1st & 2nd Flute*      *Oboe*      *Bassoon*

*1st Clarinet in B<sup>b</sup>*      *2nd Clarinet in B<sup>b</sup>*      *3rd Clarinet in B<sup>b</sup>*      *Bass Clarinet in B<sup>b</sup>*

*1st Alto Saxophone in E<sup>b</sup>*      *2nd Alto Saxophone in E<sup>b</sup>*      *Tenor Saxophone in B<sup>b</sup>*      *Baritone Saxophone in E<sup>b</sup>*

*1st Trumpet in B<sup>b</sup>*      *2nd Trumpet in B<sup>b</sup>*      *3rd Trumpet in B<sup>b</sup>*

*1st & 2nd Horns in F*      *3rd & 4th Horns in F*

*1st Trombone*      *2nd Trombone*      *3rd Trombone*

*Euphonium*      *Tuba*      *Contrabass*

*Timpani*      *Percussion 1*      *Percussion 2*      *Percussion 3*

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9 10 11 12 13 14 15 16

This page contains the musical score for measures 9 through 16 of the 'Flower Waltz' from 'The Nutcracker'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments included are Piccolo (Flute 3), Flute 1 & 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, 2, and 3, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani and three different Percussion parts. The score features various dynamics such as *mf*, *f*, *cresc.*, and *sf*. There are also performance instructions like 'cup mute' and 'unis.'. A quintuplet of eighth notes is marked with a '5' in measures 12 and 13. The music is characterized by flowing melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion.

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17 18 19 20 21 22 23 24

1

Picc(Fl.3)

Fl.1&2

Ob.

Bu.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

1

B<sup>b</sup> Trp.1

B<sup>b</sup> Trp.2

B<sup>b</sup> Trp.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Cb.

Timp.

Perc.1

Perc.2

Perc.3

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25

26

27

28

29

30

31

32

Picc(Fl.3)

Fl.1&2

Ob.

Bn.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Bas. Cl.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Cb.

Timp.

Perc.1

Perc.2

Perc.3

*f*

*mf*

*cup mute*

*p*

*sf*

*ff*

*p dolce*

*1'*

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2 33 34 35 36 37 38 39 40

Picc.(Fl.3)

Fl.1&2

Ob.

Bn.

*p*

B $\flat$  Cl.1 *solo* *pp*

B $\flat$  Cl.2 *solo* *pp*

B $\flat$  Cl.3 *pp*

B $\flat$  Bas. Cl. *pp*

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

2

B $\flat$  Trp.1

B $\flat$  Trp.2

B $\flat$  Trp.3

Hn.1&2 *1<sup>o</sup>* *p*

Hn.3&4 *3<sup>o</sup>* *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Euph. *p*

Tuba *p*

Cb. *p*

Timp.

*Triangle*

Perc.1 *p*

Perc.2

Perc.3

《くるみ割り人形より「花のワルツ」》

41

42

43

44

45

46

47

48

49

Picc.(Fl.3)  
 Fl.1&2  
 Ob.  
 Bn.  
 B $\flat$  Cl.1  
 B $\flat$  Cl.2  
 B $\flat$  Cl.3  
 B $\flat$  Bas. Cl.  
 Alt. Sax.1  
 Alt. Sax.2  
 Ten. Sax.  
 Bar. Sax.  
 B $\flat$  Trp.1  
 B $\flat$  Trp.2  
 B $\flat$  Trp.3  
 Hn.1&2  
 Hn.3&4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for measures 41-49. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, and Percussion. Dynamics include *pp*, *p*, *mp*, and *a2*.