

2 3 4 5 6  
「譜例 0 - Option 打法の基礎」《Tchaikowsky - Sym.5-4》  
Andante maestoso ♩ = 80

Flute

Piccolo

1st Flute

2nd Flute

1st Oboe

English Horn

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 E. Hn. *mf* *ffa<sub>2</sub>*  
 Bn. *p* *mf* *ff*  
 E<sup>b</sup> Cl. *ff*  
 B<sup>b</sup> Cl. 1 *p* *mf* *ff*  
 B<sup>b</sup> Cl. 2 *p* *mf* *ff*  
 B<sup>b</sup> Cl. 3 *p* *mf* *ff*  
 B<sup>b</sup> Bas. Cl. *p* *mf* *ff*  
 Alt. Sax. 1 *ff*  
 Alt. Sax. 2 *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *ff*  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2  
 B<sup>b</sup> Trp. 3  
 Hn. 1&2 *ff*  
 Hn. 3&4 *p* *mf* *f*  
 Tbn. 1 *p* *mp* *f*  
 Tbn. 2 *p* *mp* *f*  
 Tbn. 3 *f*  
 Euph. *ff*  
 Tuba *p* *mf* *ff*  
 D. Bass *p* *mf* *ff*  
 Timp.  
 Perc. 1  
 Perc. 2

Picc. *ff* *sf* *pp* *poco a poco cresc.*

Fl. 1 *ff* *sf* *pp* *poco a poco cresc.*

Fl. 2 *ff* *sf* *pp* *poco a poco cresc.*

Ob. 1 *ff* *p* *poco a poco cresc.*

E. Hn. *ff* *mp* *poco a poco cresc.*

Bn. *ff* *p* *poco a poco cresc.*

E<sup>b</sup> Cl. *ff* *sf* *pp* *poco a poco cresc.*

B<sup>b</sup> Cl. 1 *ff* *mp* *poco a poco cresc.*

B<sup>b</sup> Cl. 2 *ff* *mp* *poco a poco cresc.*

B<sup>b</sup> Cl. 3 *ff* *mp* *poco a poco cresc.*

B<sup>b</sup> Bas. Cl. *ff* *p* *poco a poco cresc.*

Alt. Sax. 1 *ff* *p* *poco a poco cresc.*

Alt. Sax. 2 *ff* *p* *poco a poco cresc.*

Ten. Sax. *ff* *p* *poco a poco cresc.*

Bar. Sax. *ff* *p* *poco a poco cresc.*

B<sup>b</sup> Trp. 1 *sf* *pp* *poco a poco cresc.*

B<sup>b</sup> Trp. 2 *sf* *pp* *poco a poco cresc.*

B<sup>b</sup> Trp. 3 *sf* *pp* *poco a poco cresc.*

Hn. 1&2 *ff* *sf* *pp* *poco a poco cresc.*

Hn. 3&4 *ff* *sf* *pp* *poco a poco cresc.*

Tbn. 1 *ff* *p* *poco a poco cresc.*

Tbn. 2 *ff* *p* *poco a poco cresc.*

Tbn. 3 *ff* *p* *poco a poco cresc.*

Euph. *ff* *p* *poco a poco cresc.*

Tuba *ff* *pizz.* *p* *poco a poco cresc.*

D. Bass *ff* *p* *poco a poco cresc.*

Timp.

Perc. 1

Perc. 2 *p* *poco a poco cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

*sfz*

*pp*

*p*

*mf*

*f*

*arco*

3

「譜例1」《スラブ舞曲》op.72-2

Allegretto grazioso

Flute

Score for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ Bas. Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

Key performance instructions include *molto espressivo*, *cup mute*, *sempre stacc.*, *dim.*, *p*, *pp*, *mf*, *fz*, and *ppp*.

Picc. *espress.*  
 Fl. 1 *p* *espress.* *fz*  
 Fl. 2 *p* *fz*  
 Ob. 1 *p* *espress.* *fz*  
 E. Hn. *p* *espress.* *fz*  
 Bn. *p* *fz*  
 E<sup>b</sup> Cl. *espress.*  
 B<sup>b</sup> Cl. 1 *p* *espress.* *fz*  
 B<sup>b</sup> Cl. 2 *p* *fz*  
 B<sup>b</sup> Cl. 3 *fz*  
 B<sup>b</sup> Bas. Cl. *p* *fz*  
 Alt. Sax. 1 *espress.*  
 Alt. Sax. 2 *p* *espress.* *fz*  
 Ten. Sax. *p* *fz*  
 Bar. Sax. *p* *fz*  
 B<sup>b</sup> Trp. 1 *espress.*  
 B<sup>b</sup> Trp. 2 *p* *espress.* *fz*  
 B<sup>b</sup> Trp. 3 *p* *fz*  
 Hn. 1&2 *fz*  
 Hn. 3&4 *pp*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 D. Bass *fz*  
 Timp.  
 Perc. 1  
 Perc. 2 *fz*  
*pp*

「譜例 2」《Beethoven 悲愴ソナタ2楽章》より  
Adagio cantabile

Picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bas. Cl. Alt. Sax. 1 Alt. Sax. 2 Ten. Sax. Bar. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2

「譜例 2 - 2」 《悲愴ソナタ》 (変型)  
Adagio cantabile

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

「譜例 3」 《Mozart 交響曲第40番1楽章》

Allegro molto

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

E. Hn.

Bn.

E<sup>b</sup> Cl. *p*

B<sup>b</sup> Cl. 1 *p* *pp*

B<sup>b</sup> Cl. 2 *p* *pp* *sempre stacc.*

B<sup>b</sup> Cl. 3 *p* *pp* *sempre stacc.*

B<sup>b</sup> Bas. Cl. *p* *pp*

Alt. Sax. 1 *p* *pp*

Alt. Sax. 2

Ten. Sax.

Bar. Sax. *p* *pp*

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *pp*

Tuba *p* *pp*

D. Bass *p* *pp*

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 63 through 69. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bassoon, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind and saxophone parts feature melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support. Dynamic markings such as *p* (piano) are used throughout. The page concludes with a page number - 11 - at the bottom center.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

「譜例 5」 《ラプソディ・イン・ブルー》  
Andantino moderato con espressione

Flute

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

E. Hn. *mp*

Bn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bas. Cl. *mp*

Alt. Sax. 1 *mp*

Alt. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2 *a2*

Hn. 3&4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, measures 85-92. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- E. Hrn.
- Bn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- B<sup>b</sup> Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- B<sup>b</sup> Trp. 1
- B<sup>b</sup> Trp. 2
- B<sup>b</sup> Trp. 3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mp*, *mf*, *p*, and *mf*. Performance instructions include *cup mute* for trumpets. A rehearsal mark *3* is present at the end of measure 92 for several parts.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

「譜例 6」(倚音) 《Tschaikowsky - Sym.5-2》  
Andante cantabile con alcuna licenza

Score for measures 100-107, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob. 1), English Horn (E. Hn.), Bassoon (Bn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bas. Cl.), Saxophones (Alt. Sax. 1, 2, Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1&2, 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass), and Percussion (Timp., Perc. 1, 2).

Key features include dynamic markings such as *ppp*, *p*, and *pp* across multiple staves, and a *stlo* marking above the Horns 1&2 staff in measure 107, with the instruction *dolce con molto espr.* below it.



*animando*

*riten.*

*sostenuto*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

「譜例 6 (倚音) - Option」 (Reed アルメニアンダンス・パート2)

Slowly

Picc. *ff* *molto sonore* 3

Fl. 1 *ff* *molto sonore* 3

Fl. 2 *ff* *molto sonore* 3

Ob. 1 *ff* *molto sonore* 3

E. Hn. *ff* *molto sonore* 3

Bn. *f* *molto sonore*

E♭ Cl. *ff* *molto sonore* 3

B♭ Cl. 1 *ff* *molto sonore* 3

B♭ Cl. 2 *ff* *molto sonore* 3

B♭ Cl. 3 *ff* *molto sonore* 3

B♭ Bas. Cl. *ff* *molto sonore*

Alt. Sax. 1 *ff* *molto sonore* 3

Alt. Sax. 2 *ff* *molto sonore* 3

Ten. Sax. *ff* *molto sonore* 3

Bar. Sax. *ff* *molto sonore*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2 *ff* *molto sonore* 3 a2

Hn. 3&4 *ff* *molto sonore* 3

Tbn. 1 *mf* 3 3 *sim.* 3 3

Tbn. 2 *mf* 3 3 *sim.* 3 3

Tbn. 3 *mf* 3 3 *sim.* 3 3

Euph. *f* *molto sost.*

Tuba *f* *molto sost.*

D. Bass *ff* *molto sost.* *sim.*

Timp. *mp* *Bells* *mf*

Perc. 1 *f*

Perc. 2

Picc. *poco a poco dim.* *p*  
 Fl. 1 *poco a poco dim.* *p*  
 Fl. 2 *poco a poco dim.* *p*  
 Ob. 1 *poco a poco dim.* *p*  
 E. Hn. *poco a poco dim.* *p*  
 Bn. *poco a poco dim.* *pp*  
 E<sup>b</sup> Cl. *poco a poco dim.* *p*  
 B<sup>b</sup> Cl. 1 *poco a poco dim.* *p*  
 B<sup>b</sup> Cl. 2 *poco a poco dim.* *p*  
 B<sup>b</sup> Cl. 3 *poco a poco dim.* *p*  
 B<sup>b</sup> Bas. Cl. *poco a poco dim.* *p*  
 Alt. Sax. 1 *poco a poco dim.* *p*  
 Alt. Sax. 2 *poco a poco dim.* *p*  
 Ten. Sax. *poco a poco dim.*  
 Bar. Sax. *poco a poco dim.* *p*  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2  
 B<sup>b</sup> Trp. 3  
 Hn. 1&2 *poco a poco dim.*  
 Hn. 3&4 *poco a poco dim.*  
 Tbn. 1 *poco a poco dim.* *pp*  
 Tbn. 2 *poco a poco dim.* *pp*  
 Tbn. 3 *poco a poco dim.* *pp*  
 Euph. *poco a poco dim.* *pp*  
 Tuba *poco a poco dim.* *pp*  
 D. Bass *poco a poco dim.* *pp*  
 Timp. *mp* *pp*  
 Perc. 1 *dim.* *p*  
 Perc. 2

「譜例 8-1」(バウンド分割) 《Dvořák Sym. 9-3》

Molto Vivace

Picc. *Picc.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E.Hn. *f*

Bn. *f* *fz* *p* *dim.* *pp*

E♭ Cl. *f*

B♭ Cl. 1 *f* *fz* *p* *dim.* *pp*

B♭ Cl. 2 *f* *fz* *p* *dim.* *pp*

B♭ Cl. 3 *f* *fz* *p* *dim.* *pp*

B♭ Bas. Cl. *f* *fz* *fz* *p* *dim.* *pp*

Alt. Sax. 1 *f* *fz* *p* *dim.* *pp*

Alt. Sax. 2 *f* *fz* *p* *dim.* *pp*

Ten. Sax. *f* *fz* *p* *dim.* *pp*

Bar. Sax. *f* *fz* *fz* *p* *dim.* *pp*

B♭ Trp. 1 *open* *f* *fz* *p* *dim.* *pp*

B♭ Trp. 2 *open* *f* *fz* *p* *dim.* *pp*

B♭ Trp. 3 *open* *f* *fz* *p* *dim.* *pp*

Hn. 1&2 *f* *fz* *a2* *p* *dim.* *pp*

Hn. 3&4 *f* *fz* *p* *dim.* *pp*

Tbn. 1 *f* *fz* *p*

Tbn. 2 *f* *fz* *p*

Tbn. 3 *f* *fz* *p*

Euph. *f* *fz* *f* *fz* *p* *dim.* *pp*

Tuba *f* *fz* *p* *dim.* *pp*

D. Bass *f* *fz* *fz* *p* *dim.* *pp*

Timp. *f*

Perc. 1

Perc. 2

「譜例 8-2」 (バウンド分割) 《Tschaikowsky Vn.Cocert 2》  
Andante

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn. <sup>1°</sup>  
*pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas. Cl.

Alt. Sax. 1 *p*

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2 *p*

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

*pp*

*p*

*tr*

*5*

*solo*

「譜例 8-3」(パウンド分割) 《Borodin ダツタン人の踊り》

Allegro Vivo

Picc. *f marc.* 3

Fl. 1 *f marc.* 3

Fl. 2 *f marc.* 3

Ob. 1 *f marc.* 3

E.Hn. *f*

Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bas. Cl. *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1 *f marc.* 3 *str. mute*

B♭ Trp. 2 *str. mute*

B♭ Trp. 3 *str. mute*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *open* *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mf*

Perc. 1 *Tambourine* *p*

Perc. 2

This page contains an orchestral score for measures 150 through 155. The score is arranged in systems, with each system containing staves for different instruments. The instruments included are Piccolo, Flute 1 and 2, Oboe 1, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, B-flat Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 and 2. The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *marc.*), and articulation marks. The key signature changes from one flat to two sharps between measures 152 and 153. The tempo or performance style is marked as *marcato* starting in measure 153. The score concludes in measure 155.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2



「譜例 8-4」 (パウンド分割) (Borodin ダッタン人の踊り)  
Allegro

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E.Hn. *ff*

Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bas. Cl. *ff*

Alt. Sax. 1 *ff*

Alt. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. 1 *ff* open *vibrando*

B♭ Trp. 2 *ff* open *vibrando*

B♭ Trp. 3 *ff* open *vibrando*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *pp* *p* *mf* *f* *ff*

Perc. 1 *f* Snare Drum *Triangle*

Perc. 2 *Cymbals*

「譜例 8-5」(バウンド分割) 《Strauss こうもり序曲》

Andante con moto

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones) and strings (Euphonium, Tuba, Double Bass) have active parts with dynamic markings and articulation. The brass section (Trumpets, Horns, Trombones) is mostly silent, with some activity in measures 177-180. The percussion section is also mostly silent. The tempo is marked 'Andante con moto'.

*poco rit.*

Picc. *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f* *p*

Ob. 1 *f*

E. Hn. *f*

Bn. *f*

E<sup>b</sup> Cl. *f* *p*

B<sup>b</sup> Cl. 1 *mp* *f* *p*

B<sup>b</sup> Cl. 2 *f* *p* *pp*

B<sup>b</sup> Cl. 3 *f* *p* *pp*

B<sup>b</sup> Bas. Cl. *mf*

Alt. Sax. 1 *f* *pp*

Alt. Sax. 2 *f* *pp*

Ten. Sax. *mf*

Bar. Sax. *pp* *mf*

B<sup>b</sup> Trp. 1 *pp* *mf* *cup mute*

B<sup>b</sup> Trp. 2 *pp* *mf*

B<sup>b</sup> Trp. 3 *pp* *mf*

Hn. 1&2 *pp* *fp* *a2* *mf*

Hn. 3&4 *fp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

D. Bass *pp* *arco* *mf*

Timp.

Perc. 1

Perc. 2

「譜例 9-1」 《Tchaikowsky - Sym.5-2》

Andante cantabile con alcuna licenza

animando

riten.

a tempo

animando

Picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb Bas. Cl. Alt. Sax. 1 Alt. Sax. 2 Ten. Sax. Bar. Sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2

*poco più mosso* *allarg.* **Tempo I**

Picc. *mp poco a poco cresc.* *fff* *ff*

Fl. 1 *f* *mp poco a poco cresc.* *fff* *ff*

Fl. 2 *f* *mp poco a poco cresc.* *fff* *ff*

Ob. 1 *f* *mp poco a poco cresc.* *fff* *ff*

E. Hn. *f* *mp poco a poco cresc.* *fff* *ff*

Bn. *f* *mp cresc.* *fff* *ff*

E♭ Cl. *mp poco a poco cresc.* *fff* *ff*

B♭ Cl. 1 *f* *mp poco a poco cresc.* *fff* *ff*

B♭ Cl. 2 *f* *mp poco a poco cresc.* *fff* *ff*

B♭ Cl. 3 *f* *mp poco a poco cresc.* *fff* *ff*

B♭ Bas. Cl. *mp poco a poco cresc.* *fff* *ff*

Alt. Sax. 1 *f* *mp poco a poco cresc.* *fff* *ff*

Alt. Sax. 2 *f* *mp poco a poco cresc.* *fff* *ff*

Ten. Sax. *f* *mp poco a poco cresc.* *fff* *ff*

Bar. Sax. *poco a poco cresc.* *fff* *ff*

B♭ Trp. 1 *mp poco a poco cresc.* *fff* *ff*

B♭ Trp. 2 *mp poco a poco cresc.* *fff* *ff*

B♭ Trp. 3 *mp poco a poco cresc.* *fff* *ff*

Hn. 1&2 *mp poco a poco cresc.* *fff* *ff*

Hn. 3&4 *mp poco a poco cresc.* *fff* *ff*

Tbn. 1 *f* *open* *mf cresc.* *fff* *ff*

Tbn. 2 *f* *open* *mf cresc.* *fff* *ff*

Tbn. 3 *mp poco a poco cresc.* *fff* *ff*

Euph. *mp poco a poco cresc.* *fff* *ff*

Tuba *mp poco a poco cresc.* *fff* *ff*

D. Bass *arco* *mp poco a poco cresc.* *fff* *ff*

Timp. *fff*

Perc. 1

Perc. 2

「譜例 9-2」(ジェットコースター音型)《Tschaiikowsky - Sym.4 - 2》

Andantino in modo canzona

Picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb Bas. Cl. Alt. Sax. 1 Alt. Sax. 2 Ten. Sax. Bar. Sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2

cup mute  
pp  
cup mute  
pp  
cup mute  
pp  
cup mute  
pp

「譜例 9-3」(ジェットコースター音型) 《Mascagni カバレリアルスチカーナ間奏曲》

Andante Sostenuto

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

E. Hn. *p*

Bn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bas. Cl. *p*

Alt. Sax. 1 *mp*

Alt. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *p*

B♭ Trp. 1 *open*

B♭ Trp. 2 *open*

B♭ Trp. 3 *open*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp.

Perc. 1

Perc. 2 *Marimba* *mp*

*pp*

*pp*

*pp*

Picc. *mf* *p* *f*  
 Fl. 1 *mf* *mp* *p* *f* *mp* *p*  
 Fl. 2 *mf* *p* *f* *mp* *p*  
 Ob. 1 *mf* *p* *f* *mp* *p*  
 E. Hn. *mf* *p* *f* *mp* *p*  
 Bn. *mp* *p* *f* *mp* *p*  
 E<sup>b</sup> Cl. *mf* *p* *f* *mp* *p*  
 B<sup>b</sup> Cl. 1 *mf* *f* *mp* *p*  
 B<sup>b</sup> Cl. 2 *mf* *p* *mf* *mp* *p*  
 B<sup>b</sup> Cl. 3 *mf* *p* *mf* *mp* *p*  
 B<sup>b</sup> Bas. Cl. *p* *f* *mp* *p*  
 Alt. Sax. 1 *mf* *p* *mf* *mp* *p*  
 Alt. Sax. 2 *mf* *p* *mf* *mp* *p*  
 Ten. Sax. *mf* *p* *mf* *mp* *p*  
 Bar. Sax. *p* *f* *mp* *p*  
 B<sup>b</sup> Trp. 1 *mp* *p* *f* *mp* *p*  
 B<sup>b</sup> Trp. 2 *mp* *p* *f* *mp* *p*  
 B<sup>b</sup> Trp. 3 *mp* *p* *f* *mp* *p*  
 Hn. 1&2 *mp* *p* *f* *p*  
 Hn. 3&4 *p* *mf* *mp*  
 Tbn. 1 *mp* *p* *mf*  
 Tbn. 2 *mp* *p* *mf*  
 Tbn. 3 *mp* *p* *f*  
 Euph. *mf* *p* *f*  
 Tuba *mp* *p* *mf*  
 D. Bass *p* *f* *p*  
 Timp.  
 Perc. 1  
 Perc. 2



「譜例 10」 (繰り返し) 《Brahms Sym. 4 - 1》

Allegro non troppo

Picc. *p*  
 Fl. 1 *p dolce*  
 Fl. 2 *p dolce*  
 Ob. 1  
 E. Hn.  
 Bn. *p dolce*  
 E<sup>b</sup> Cl. *p*  
 B<sup>b</sup> Cl. 1 *p*  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3 *p*  
 B<sup>b</sup> Bas. Cl. *p*  
 Alt. Sax. 1 *p*  
 Alt. Sax. 2 *p*  
 Ten. Sax. *p*  
 Bar. Sax. *p*  
 B<sup>b</sup> Trp. 1 *cup mute*  
 B<sup>b</sup> Trp. 2 *cup mute p dolce*  
 B<sup>b</sup> Trp. 3 *p dolce*  
 Hn. 1&2 *p*  
 Hn. 3&4 *p*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. *p*  
 Tuba *p*  
 D. Bass *p*  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

*p*

*pp*

*cup mute*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

str. mute

cup mute

cup mute

cup mute

*p*

*f*

*mf*

*mp*